

# LUCKY DOG 1 BLAST

## Chapter 13



Scanner: ENIGMA

Translator: TERRACANNON876

Proofreader: CHRY\$

Cleaner: ENIGMA

Typesetter: ENIGMA

Brought to you by

ISKULTRIP SCANS

[http://iskultrip.](http://iskultrip.mangafans.net)

[mangafans.net](http://iskultrip.mangafans.net)

LUCKY 15 • Waver moon









DAIVAN, I  
WISHA GO  
BACK



...I'M  
SORRY



IF IT HADN'T  
BEEN FOR MY  
FAILURE, WE'D  
ALREADY  
HAVE ..



I REALLY  
DOESN'T WANT  
GONE BACK  
INTO THE HUT  
ALREADY

I DIDN'T  
SAY IT TO  
BLAME HIM OR  
ANYTHING ..



I WONDER  
IF THE GRANDPES  
BACK AT DAIVAN  
ARE HOLDING OFF  
AGAINST THE GOD  
RIGHT NOW



IF IT WERENT  
FOR YOUR QUICK  
THINKING...

IF IT'D  
BEEN JUST  
ME, THEN...

BUT...  
THE RIDE I  
SET UP UNDER  
THE TABLE DIDN'T  
TURN UP.

AND THE  
WHOLE SUN-  
CREEK BUSINESS  
WAS LEAKED ON  
TOP OF THAT.



WOULD YOU -  
'S NOT YOUR  
FAULT.



I CAN'T  
BELIEVE  
IT.

WOULD  
HAVE BEEN  
DONE FOR  
ALREADY.



MAYBE  
THERE'S  
ANOTHER...

THIS IS THE  
SECOND TIME  
IN A ROW THAT  
I'VE FAILED TO  
GET MY JOB  
DONE.



BOTH TIMES  
DIDN'T WE?

AND  
YET... WE  
MANAGED  
TO MAKE  
SOMETHING  
OF IT



KNOW IF THAT  
THE FIRST SECOND  
I CONNECTED  
AND NOW THAT  
OF MY MIND



BESIDES -  
DON'T TELL  
ME YOU'VE  
FORGOTTEN  
WHAT YOU  
SAID BACK  
AT THE  
VILLAGE.

BERNARDO



"THERE  
WON'T BE  
A NEXT  
TIME."







KEEP  
HEADING  
FORWARD,  
LIKE YOU  
ALWAYS  
DO

GIAN,  
DON'T  
LOOK  
BACK.



I WILL CRUSH  
WHOEVER GETS  
IN YOUR WAY.

WILL  
DEFINITELY  
MAKE YOU  
BOSS, GIAN  
CARLO.

I... WE  
FOUR.



















AND THEN  
ASAKI AT THE FESTIVAL

YOU  
KNOW,  
AT THE  
SPRING



THANK  
YOU

I MEANT  
TO THANK  
YOU WHEN I  
GOT THE  
CHANCE



THIS  
ASAKI

I DON'T  
KNOW WHAT'S  
CAUSING IT, BUT  
IS ANNOYING  
ME

WHENEVER HE'S  
WITH ME, HIS MOOD  
SHIFTS IN A SNAP



YOU  
DO NOT  
HAVE TO  
DO...

THAT  
KIND  
OF  
THING







WELL, AND  
SHE-  
HARD-  
DO...

YES-  
TER-  
DAY

SLEEPY



back  
twice



NEXT  
TO EACH  
OTHER

SIDE BY  
SIDE



THAT'S  
JUST HOW  
WE ENDED  
UP TALKING  
ASLEEP

HE WAS  
PEEPING?



WHAT  
ABOUT IT?













SHU...  
LUCY



I WANT  
TO TOUCH  
MORE...!

ACORN



LET...

LET...



LET GO!  
GIULIO!







IF YOU  
WANT TO REST,  
THEN IT'S BETTER  
IF YOU DO SOME  
STRETCHES BACK  
AT THE HUT.

WE'RE  
DONE HERE.  
GO BACK  
NOW.

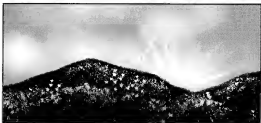


THERE'S  
SOMETHING  
VERY WRONG  
WITH HIM.

HE'S  
DANGEROUS!





















A PENCIL SHARPENER'S  
CLOSE ENOUGH  
TO A KNIFE,  
YEAH?





A detailed black and white illustration of a hand holding a revolver. The hand is positioned at the top right, with fingers gripping the handle. The revolver is a classic design with a visible cylinder and a pointed barrel. The background is plain white.

*YOU BETTER  
THANK ME FOR  
THIS, MAN.*

*I'LL FINISH  
'EM OFF FOR  
YOU BEFORE  
YOU EVEN  
GET HERE.*











SPX: SLIP

